

Future Fashion 2020

Large Print Guide

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FUTURE FASHION 2020

This annual display provides a glimpse into the exciting potential of the next generation of Australian fashion designers. It showcases outfits from the final-year ranges of top students from four Sydney-based fashion design schools:

Fashion Design Studio, TAFE NSW, Ultimo Campus

Torrens University Australia — Billy Blue College of Design

University of Technology Sydney

Whitehouse Institute of Design

The Australian fashion industry generates millions in domestic and export earnings, making it a key component of our cultural and creative industries sector. Fashion design schools prepare graduates to take on diverse roles in the industry, fostering creativity, critical thinking and entrepreneurship.

ALEXANDER LYON

‘My Bourgeoisie collection captures the electricity and vibrancy of the Parisian club scene around 1900 and combines it with the grungy and often-seedy underground world of addiction. Heavily inspired by the life and works of Henri de Toulouse-Lautrec, the collection draws parallels between that of the famed French artist and my own personal struggles. Somewhat cathartically, creating the garments gave me a sense of personal rebirth and a hopeful optimism for the future.’

1. ***La Goulue jacket, necktie and pants:*** silk, wool suiting fabric from Cyprus. Giaro ZIRA boots.
2. ***Lautrec Powerprint jacket:*** screen-printed cotton canvas, wool cashmere and wool crepe trimming. Giaro ZAZU customised boots.

Parade footage supplied by Fashion Design Studio — TAFE NSW Ultimo Campus

Fashion Design Studio — TAFE NSW Ultimo Campus

Opened in 1955, the Fashion Design Studio (FDS) was the first design-focused fashion school in Sydney. FDS is a founding member of the International Foundation of Fashion Technology Institutes and has partnerships with member colleges worldwide. Selected graduates are invited to take part in Australian Fashion Week, which has helped launch many alumni labels, including Zimmermann, Akira Isogawa, Alex Perry, Romance Was Born and Dion Lee.

BENJAMIN RANDO

‘A deeply personal and sensual experience, these dresses examine the relationship between the female form and materiality through movement, colour and texture. Exploring the intense relationship between art and fashion, and with permission from celebrated Australian artist Del Kathryn Barton, I have created a beaded evening gown inspired by one of her works. The hand-beaded embroidery and individually applied, custom-dyed ostrich feathers celebrate the textile art and skill of haute couture artisans.’

- 1. Red ostrich-feather gown:** tulle, draped and sewn by hand.
- 2. Tulle and silk dress:** chenille, feathers, silk chiffon, hand tambour-embroidered in seed and bugle beads, sequins and crystals. Inspired by Del Kathryn Barton’s painting *and the little toe said listen, listen to the earth* (2019).

Photography in video: Luke Dubbelde

Whitehouse Institute of Design, Australia

Founded in 1988 by Leanne Whitehouse, this independent college specialises in fashion design, styling and creative direction, and interior design. These courses prepare students to work as professional designers in a range of roles in the creative industries. Situated in Sydney’s Surry Hills and Melbourne’s CBD, Whitehouse also provides a range of vocational and short courses catering for all levels of experience.

THOMAS SAINT-CYR

‘My Form Through Adversity Spring/Summer 2021 collection looks to nature and the rich, fluid, organic patterns found within. With these components as my main inspiration, I applied the various elements into a contemporary fashion context, using their innately feminine and voluptuous curves to contour and shape the body, creating new silhouettes, shapes and proportions. Seeking to develop designs that are ethically and environmentally responsible I used recycled fabrics and AVITERA®SE reactive dyes, which are free from hazardous arylamine chemicals.’

1. **Radiate trompe l’oeil high-neck multi-panel bodycon dress:** crushed panne velvet, polyester.
2. **Sphere drop-shoulder soft tailored jacket and Wave soft tailored cocoon trousers:** metallic coated linen with acetate lining.

Photographer/videographer: Joshua Slade Jasper

Make-up: Dempsey Newman

Model: Claudia Wilkinson, IMG Models

Torrens University Australia — Billy Blue College of Design

The branded fashion design course at Billy Blue College of Design teaches students how to create and manage a fashion brand, to investigate sustainable and ethical fashion design and marketing, and to experiment with both classic and cutting-edge techniques and technology. The school’s focus on the design process from conception through to final stage allows students to understand all aspects of the fashion business.

SALLY JACKSON

‘These outfits from my Bowerbird collection demonstrate ways to reduce textile waste. I was inspired by the bowerbird’s unique courtship behaviour in which males entice a mate by building a nest with brightly coloured objects derived from human waste. In the same way, I have created elaborate, ritualistic garments out of found materials. I sourced textiles from preloved garments and vintage and donated fabrics, including my mother’s wedding dress. Hand-printed and embellished with jewellery and upcycled Swarovski crystals, the garments reflect the bowerbird’s aesthetics and behaviour.’

1. ***Bowerbird Bride***: bespoke cut vintage lace dress, beaded lace skirt, upcycled wedding dress coat, tablecloth robe, and veil, dilated pupil and squiggle screen-prints, vintage treasure and upcycled Swarovski crystals. Upcycled leather gloves designed in collaboration with Audrey Hulm, vintage treasure and upcycled Swarovski crystals.
2. ***Blue Look***: screen-printed reversible vest/blazer, printed power-mesh bodysuit, pants from screen-printed remnant fabric, beaded lapel, floral hat.

Photography in video: Liz Ham

University of Technology Sydney

Fashion and textiles courses at the University of Technology Sydney cover design and tailoring and couture techniques, alongside subjects such as fashion history, marketing and digital communication. Textile design and innovation are key features of the students’ approach to the creative process. Interdisciplinary subjects encourage students to critique design practice and theory in areas such as sustainability, design futures and cultural studies.

A CHANGING INDUSTRY

Drawn from the Museum's collection, these portfolios were compiled by students undertaking dressmaking courses at TAFE in the 1940s and '50s. The juxtaposition of these with the work of today's students reflects the shift that occurred in the Australian fashion industry from the 1970s. During this period free trade agreements, the import of cheap ready-to-wear fashion and the offshoring of factories saw the industry reorientate itself from a largely domestic manufacturing sector to focus on design, branding and marketing skills.

1:4 scale model of jacket and binder: containing dressmaking samples worked by Gladys Clifton Bassett at Sydney Technical College, about 1945.

Dressmaking portfolio: containing sketches and pattern drafting completed by Catherine Erskine at Kogarah Technical College between 1953 and 1955.

Scale model gift of Ms Marie Bassett, 1989
Portfolio gift of Mrs Catherine Erskine, 1993