

# POWERHOUSE RESEARCH FELLOWSHIP PROGRAM 2022



The Powerhouse Research Fellowship Program provides a supportive environment to undertake research related to the Museum's collection, education, conservation and museum practice. The fellowships enable researchers to access Powerhouse resources to support their research for a short period of time. The visit will initiate and develop collaborative research and facilitate interaction with, and training of, Powerhouse staff.

Research fellows are expected to make a tangible contribution to the Powerhouse during the period of their stay, for example, through presenting work-in-progress or research outcomes to Powerhouse staff or through the public programs offered by the Museum, professional development for Powerhouse staff, contributing to object statements, writing articles for publications, or by making a broad contribution to the Museum's public programs.

The Powerhouse is seeking participants with proposals that address the Museum's four strategic ambitions: curiosity, creativity, collaboration and sustainability, in addition to one of the key research areas of: agriculture and food; architecture and built environment; Asian and Pacific arts and culture; biotechnologies; computation and digital technologies; decorative arts and design; energy and climate science; engineering; fashion and dress; First Nations; health, medicine and wellbeing; mathematics and measurement; media and communication technologies; music, sound and performance; physical sciences; product and digital design; social history; space and astronomy; transport; and visual communication.



## IN-KIND SUPPORT AND RESOURCES

Fellows will be provided with online and in-person access to:

- The Powerhouse collection, via current exhibitions or through a supervised exploration of the collection in storage at all three venues: Powerhouse Ultimo, Museums Discovery Centre and Sydney Observatory. Levels of access will be granted according to current NSW Health guidelines and the Powerhouse COVID-safe plans.
- The Powerhouse Research Library and the Powerhouse archives.
- Staff expertise, across curatorial, conservation, education, programs, digital and media.
- A workspace in the Research Fellowship Room.
- Internet access.
- Access to the EMu database (the Powerhouse collection management system).

## ELIGIBILITY

The fellowships are for established researchers such as university academics and independent scholars, including creative research practitioners.

Applicants are required to have a PhD, experience working in a research environment (for example, a university or a museum), and a scholarly and/or creative practice track record.

## PLEASE NOTE

The Powerhouse is unable to fund salary or travel expenses at the present time. Transport and living costs are funded by the researcher. Applicants from outside Australia will need to arrange their own visa, however, the Powerhouse may assist by providing written documentation about your fellowship commitment.

## APPLICATION PROCESS

To apply, please refer to application requirements here: [maas.museum/research/research-fellowship-program/](https://maas.museum/research/research-fellowship-program/)

Please email your completed application letter, along with a copy of your CV, by 5pm on 12 November to:

Research Manager, Dr Deborah Lawler-Dormer,  
[Deborah.lawler-dormer@maas.museum](mailto:Deborah.lawler-dormer@maas.museum)

## KEY DATES

**12 NOVEMBER 2021, 5PM**

Applications close

**7 DECEMBER 2021**

Applicants notified

**MARCH 2022**

Research Fellowships commence

(Fellowships need to be taken up within 12 months of offer)

# TERMS AND CONDITIONS

## Powerhouse Research Fellowship Program Application Process

### 1 AIMS

- 1.1 The Applicant wishes to participate in the Research Fellowship Program as detailed in the Application.
- 1.2 These Terms and Conditions apply to the Applicant and by submitting an Application to be part of the Research Fellowship Program you are agreeing to these Terms and Conditions. These Terms and Conditions are for the period from the date of submission of your Expression of Interest until 12 November 2021.
- 1.3 These Terms and Conditions are between the Applicant and the Museum of Applied Arts and Sciences, ABN 59 354 516 818, incorporating Powerhouse Museum, Sydney Observatory and Museums Discovery Centre. The Museum is a statutory non-profit body under the administration of the New South Wales State Government and is governed by a Board of Trustees appointed by the Minister under the *Museum of Applied Arts and Sciences Act 1945*.

### 2 DEFINITIONS AND INTERPRETATIONS

**Application or Expression of Interest** means the proposal for event(s) or program(s) which the Applicant has submitted to this web site.

**Applicant** means the organisation(s) or individual (s) who are submitting this Application or Expression of Interest. Please note that current employees of the Museum are not eligible to apply.

**The Research Fellowship Program** means Powerhouse Research Fellowship Program Name as shown on the Application or Expression of Interest.

**The Museum** in this document refers to the Museum of Applied Arts and Sciences.

**The Research Fellow** in this document refers to the approved person/entity occupying the space as part of the Powerhouse Research Fellowship Program.

### 3 RESPONSIBILITY OF APPLICANTS

- 3.1 The Applicant must provide all necessary detail in relation to their Application in a timely manner. The Museum reserves the right to exclude an Applicant from the Research Fellowship program if incorrect information is provided in the Application.
- 3.2 The Applicant acknowledges that the Museum assumes no responsibility for lost or late application or corrupted digital files.
- 3.3 The Applicant confirms that they are not a current paid employee of the Museum.
- 3.4 The Applicant gives permission for the Museum to use images submitted as part of the Application process in publicity campaigns and in promotional material for the Research Fellowship Program at no cost to the Museum.
- 3.5 The Applicant warrants to the Museum that their Application does not infringe any intellectual property rights of any other person (including copyright or design, patent or moral rights). By uploading an Expression of Interest to the web site, the Applicant agrees to indemnify the Museum from any breach of this warranty.
- 3.6 The Applicant acknowledges that, if successful, they may be required to hold necessary insurances, including but not limited to Public Liability Insurance.
- 3.7 The Applicant acknowledges that, if successful, they will be required to enter a Research Fellowship Agreement with the Museum.
- 3.8 The Applicant accepts that if their application does not comply with these Terms and Conditions it will not be considered.

### 4 RESPONSIBILITIES OF THE MUSEUM

- 4.1 The Museum is responsible for selection of the Research Fellows based on selection criteria.
- 4.2 The Museum is responsible for all publicity and promotion regarding the Application process.

### 5 INFORMATION (PUBLIC ACCESS) (GIPA Act, s. 54)

- 5.1 The Museum will take reasonably practicable steps in accordance with section 54 of the GIPA Act to consult with the Applicants before providing any person with access to information relating to the Application process of the Research Fellowship Program, in response to an access application under the GIPA Act.

### 6 PRIVACY

- 6.1 The Museum will manage the Applicant's personal information in accordance with the Museum's Privacy Management Plan.

### 7 CONFIDENTIALITY

- 7.1 The Applicant must keep confidential all information related to the Research Fellowship Program and shall not publicise the Research Fellowship Program without prior consultation with the Museum, including via any media without written permission from the Museum.

### 8 INDIGENOUS CULTURAL MATERIAL

- 8.1 Attention is drawn to the MAAS Australian Indigenous Cultural & Intellectual Protocol document that provides detail of the 10 guiding principles that underpin the way in which the Museum works with Australian Aboriginal and Torres Strait Islander Peoples and cultural material – both tangible and intangible; and the MAAS Reconciliation Action Plan that outlines the Museum of Applied Arts and Sciences' strategic aspirations based on the three pillars of reconciliation – Relationship, Respect and Opportunity. [maas.museum/about/governance/policies-and-plans/](https://www.maas.museum/about/governance/policies-and-plans/)
- 8.2 It is expected that all Applicants will operate in compliance with these key policy documents without compromise.

### 9 GOVERNING LAW

- 9.1 These Terms and Conditions are governed by the laws of New South Wales and the parties irrevocably submit to the jurisdiction of the Courts of that State.

### 10 TERMS AND CONDITIONS

- 10.1 The Applicant agrees by lodging an Application that they have read, understood and accept these Terms and Conditions.

Images:  
Page 1: *Spiral* by Dr Oliver Bown, Powerhouse Research Fellow, 2018.  
Page 2: *Standard Stars* by Dr Anna Madeleine Raupach, Powerhouse Research Fellow, 2019–2020.  
Page 3: *Tracking Gestures* by Dr Patricia Flanagan, Powerhouse Research Fellow, 2019–2020.