
REGIONAL STAKEHOLDER FORUM

FRIDAY 25 NOVEMBER
POWERHOUSE ULTIMO

Presented by the Powerhouse Museum in partnership with
Museums & Galleries of NSW and Regional Arts NSW

**Museums
& Galleries
of NSW**



POWERHOUSE

PRESENTATION SCHEDULE

9 am	Welcome to Country	Indigenous Elder
	Welcome	Lisa Havilah, Chief Executive, Powerhouse
	Opening address	The Hon. Benjamin Cameron Franklin, MLC
	Program overview	Deborah Vaughan, Regional Program Producer, Powerhouse
9.20 am	A new model for regional arts in NSW	Dr Tracey Callinan, CEO, Regional Arts NSW
	Questions	
9.45 am	Coming ACHAA	Steve Miller, Aboriginal Programs Manager, Museums & Galleries of NSW
	Questions	
10.10 am	The NSW Museum Strategy	Dr Bec Dean, Senior Manager, Policy and Partnerships, Create NSW and Ashley Collis, Policy Lead, Policy and Partnerships, Create NSW
	Questions	
10.35 am	Morning Tea	
11.20 am	What's next for <i>Storyplace</i> ?	Dr Kate Gahan, Project Manager, Collections and Stories, Museums & Galleries of NSW
	Questions	
11.45 am	Flood, mud, and 30cm that saved Lismore Museum	Dr Maxine Darnell, Committee Member + Museum Volunteer, Richmond River Historical Society
	Questions	
12.10 am	Recovering a Gallery After Flood	Ashleigh Ralph, Director, Lismore Regional Gallery
	Questions	
12.35 pm	Lunch	

1.35 pm	Three video presentations from successful Create NSW + Museums & Galleries of NSW grant recipients	
1.35 pm	Millthorpe Museum: A Story of Synergy	Hayley Lavers, Collections Manager, Millthorpe and District Historical Society
1.40 pm	Engaging through new technologies	Annabel Senior, Chair, Management Committee, Miss Porter's House
1.45 pm	Crossing the Clyde: Stage 1	Myf Thompson, Honorary Curator, Batemans Bay Heritage Museum
1.50 pm	Questions	Hayley Lavers, Annabel Senior, Myf Thompson
2 pm	Leveraging a pandemic to re-envision a house museum	Alison Wright, Audience Engagement Officer Museums Bathurst, Bathurst Regional Council
2.25 pm	Breakout sessions briefing	Deborah Vaughan, Regional Program Producer, Powerhouse
2.30 – 3 pm	Breakout sessions	
Theatrette, L2 (This session will also be streamed for online participants)	First Nations self-determination within collections	Nathan muddy Sentance, Powerhouse Head of Collections, First Nations, and a/Registration Manager Lucy Clark
L1, near escalators	<i>Clay Dynasty</i> exhibition tour	Eva Czernis-Ryl, Curator, Powerhouse
PLC, Room A, L2 located to right of Theatrette exit	Carriers and content: A digitisation discussion	Chris Redman, Conservator, Variable Media, Powerhouse
3 pm	Forum concludes	

PRESENTERS AND THEIR TOPICS

Dr Tracey Callinan **CEO, Regional Arts NSW**

Dr Tracey Callinan joined Regional Arts NSW as the CEO in January 2022. Having originally trained at Sydney Conservatorium she has worked as a musician and educator in Australia and Europe. Tracey has held management roles with music technology companies, Arts Council England in the Creative Partnerships program and at Arts OutWest.

A new model for regional arts in NSW

Regional Arts NSW is taking a new approach to supporting arts and culture across the state's regions. This means leading more discussion on good practice in the regions, being more visible in providing direct support, building new networks and links and delivering more state-wide approaches within our sector and beyond.

Lucy Clark **a/Registration Manager, Powerhouse**

Lucy Clark is a/Registration Manager at Powerhouse. She has held various registration roles across Powerhouse, National Museums Scotland, and a range of gallery, museum, and library institutions in New Zealand.

Nathan mudyi Sentance **Head of Collections, First Nations,** **Powerhouse**

Nathan mudyi Sentance is a Wiradjuri librarian and museum educator who grew up on Darkinjung Country and currently works at Powerhouse as Head of Collections First Nations.

First Nations self-determination **within collections**

Powerhouse has developed a new deed of deposit process which allows First Nations communities to deposit cultural material to the Museum for safekeeping while retaining all legal rights. Nathan and Lucy will detail the benefits of this process and practicalities of implementation from a collections' registration perspective.

Eva Czernis-Ryl **Curator, Powerhouse**

Art historian, author and award-winning Powerhouse curator, Eva Czernis-Ryl specialises in Australian and European arts and design from the 1700s to the present. Her most recent exhibitions include *Clay Dynasty*, *A Fine Possession: Jewellery and Identity* and *Fantastical Worlds* – which will travel to The David Roche Foundation, Adelaide, later this year.

***Clay Dynasty* exhibition tour**

Join Powerhouse curator Eva Czernis-Ryl for a 30-minute tour of the exhibition *Clay Dynasty*. Featuring 400 objects by three generations of makers, from pioneer potters to contemporary ceramic artists, *Clay Dynasty* is the first survey of Australian studio ceramics from the 1960s to date.

Dr Maxine Darnell **Committee Member and Museum** **Volunteer, Richmond River Historical** **Society**

In 1998 Dr Maxine Darnell completed a PhD on indentured Chinese labour at University of New England and was named Nancy Keesing Fellow of State Library of NSW on the basis of this research. She has also researched and published on Starr-Bowkett Societies whilst teaching economics and economic history at University of New England and The University of Queensland.

Flood, mud, and the 30cm that saved **Lismore Museum**

On the 28 February 2022 Lismore experienced a record-breaking flood of 14.4m. Lismore Museum itself was not flooded, if only by 30cm, but storerooms on the ground floor were inundated. This talk will present the institution's response (both good and bad), the immediate impact on the Museum, and implications for the future.

Dr Bec Dean
Senior Manager, Policy and Partnerships,
Create NSW

Bec has been Senior Manager of Policy and Partnerships at Create NSW since late 2020. For over two decades Bec has been a practicing curator of visual, performance interdisciplinary contemporary art in the small to medium sector in Australia. She has a PhD from the University of NSW (2019) focused on curatorial practice and art and medicine collaborations.

Ashley Collis
Policy Lead, Policy and Partnerships,
Create NSW

Ashley is a Policy Lead in the Policy and Partnerships Team at Create NSW. With a background in visual arts and policy writing in the social justice realm, Ashley enjoys working on projects with outcomes directly enhancing the lives and experiences of people in the community.

The NSW Museum Strategy

The NSW Museum Strategy, in development, by Create NSW, will provide direction towards addressing the challenges and future opportunities of the museum and cultural heritage sector of NSW. The Strategy has undertaken extensive consultation across the sector, and this presentation will focus on Create NSW's research findings and next steps in delivering the strategy.

Dr Kate Gahan
Project Manager, Collections and Stories,
Museums & Galleries of NSW

Kate Gahan is a professional historian who lives and works on Bundjalung Country. Since 2018 Kate has worked with Museums & Galleries of NSW on the Collections Stories project to help develop and evolve the *Storyplace* website. Kate brings a whole career of experience as a regional-based and community-focused historian to the *Storyplace* project.

What's next for Storyplace?

Launched in May 2022, *Storyplace* is a lively website that tells and links stories about objects and artworks cared for by small to medium sized museums, galleries and Aboriginal cultural centres located throughout regional NSW. With the platform now launched, we hear from the project's lead partner Museums & Galleries of NSW about what's next for *Storyplace* and its crucial sector partners.

Hayley Lavers
Collections Manager, Millthorpe and
District Historical Society

Hayley moved to Millthorpe in 1998 and became involved with the local museum in 2005. She was Secretary for four years and then the Collections Manager. Hayley is also a consultant undertaking various roles in supporting local museums.

Millthorpe Museum – A Story of Synergy (video)

A Create NSW grant enabled an independent volunteer-run museum to achieve big business results. See how the allocation of funds was used to help volunteers build an archives room and update museum exhibits.

Steve Miller
Aboriginal Programs Manager,
Museums & Galleries of NSW

Wiradjuri man Steve Miller has more than 30 years' experience in the arts and culture sectors including Education Manager at Powerhouse, First Nations exhibitions co-curator and author/editor of three of its Indigenous publications. As Museums & Galleries of NSW Programs Manager he is also General Manager and a founder of the NSW Aboriginal Culture, Heritage & Arts Association.

Coming ACHAA

The NSW Aboriginal Culture, Heritage & Arts Association (ACHAA) has emerged as the peak body for NSW Aboriginal community-controlled cultural spaces that embrace a holistic approach to culture, collections and arts. As its recognition grows, what is ahead for ACHAA and its place in the broader cultural landscape?

Alison Wright
Audience Engagement Officer, Museums
Bathurst, Bathurst Regional Council

Alison Wright has a unique background in archaeology and captive wildlife management and has been with Museums Bathurst for the last 2 ½ years, working across all 4 museums. She was part of the team that steered the transformation of the Chifley Home and Education Centre into a self-guided exploration of the history and stories behind this special house museum.

Leveraging a pandemic to re-envision a house museum

The closure of Chifley Home due to the COVID-19 pandemic was a crisis that Bathurst Regional Council's Museums Bathurst team leveraged into a re-envisioning opportunity that has brought the site into the 21st Century. Using a mix of in-house expertise and external advisors the visitor experience has been transformed.

Ashleigh Ralph
Director, Lismore Regional Gallery

Ashleigh Ralph is an arts leader with over ten years' experience and is on the Board of Arts Northern Rivers. Before joining Lismore Regional Gallery, Ashleigh oversaw numerous projects at the Institute of Modern Art, founded Innerspace Contemporary Art, and held positions at UAP, the University of Queensland Art Museum and Edwina Corlette Gallery.

Recovering a Gallery After Flood

Lismore Regional Gallery was inundated by the catastrophic floods that ripped across the Northern Rivers region in February and March 2022. Exhibitions and artworks containing more than seventy years of history were damaged or lost, with the majority collection, comprising approximately 1400 paintings, works on paper, sculpture, and ceramics, entirely immersed in water.

Chris Redman
Conservator, Variable Media, Powerhouse

Chris Redman's tenure at Powerhouse has been focused on understanding the Variable Media collection housed at Ultimo, preserving the varied content and providing access to the digital collection. Chris previously worked at the Australian Centre of the Moving Image in Melbourne specialising in the preservation of CD-ROMs and video games.

Carriers and content:
A digitisation discussion

A presentation focusing on the differences between audio visual carriers, content and handling challenges within a digitisation project. Accompanying this will be some tips and possible pathways on how a project like this could be achieved in smaller institutions.

Annabel Senior
Chair, Management Committee,
Miss Porter's House

Annabel Senior has worked in Community Services in many senior management roles over several decades. She worked in regional and rural areas and specialised in issues effecting people experiencing homelessness.

Engaging through new technologies
(video)

Our project will see the inclusion of new technologies that will increase access to the house and collection and enliven the visitor experience through a virtual tour and an audio project.

Myf Thompson
Honorary Curator, Batemans Bay Heritage
Museum

Myf Thompson, OAM, has a background in public relations, theatre and oral history. The joy of story sharing has informed her work as volunteer curator for the past 12 years.

Crossing the Clyde: Stage 1 (video)

The Clyde River (Bhundoo) is a major artery in the life of our district, feeding and employing people for more than 20,000 years. Our project encompasses Indigenous to current methods of river crossing, and the community impact of our iconic 1956 Bridge and its 2021 replacement.